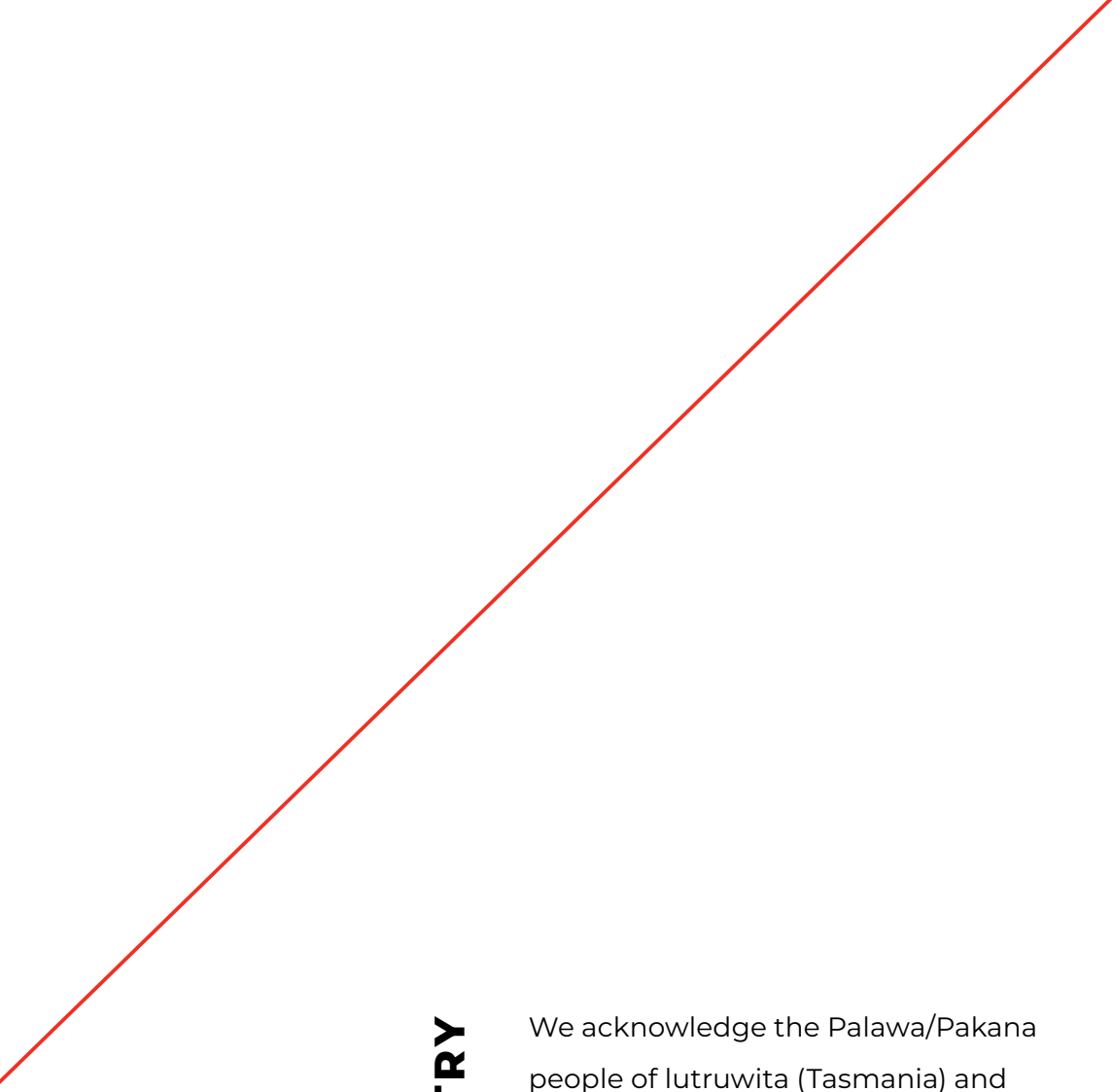




UNIVERSITY *of*
TASMANIA

G R A D U A T I O N



ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Palawa/Pakana people of lutruwita (Tasmania) and the Gadigal people of Sydney, the traditional owners and custodians of the land upon which we live and work. We pay respects to Elders past and present as the knowledge holders and sharers. We honour their strong culture and knowledge as vital to the self-determination, wellbeing and strength of their communities. We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history.

THE UNIVERSITY MACE

Most Australian universities have a ceremonial mace that symbolises the university's ethos. Before becoming ceremonial, maces were a real weapon, carried into battle by medieval knights and war-like bishops. Now, the mace is purely symbolic, and represents authority.

When the University of Tasmania was inaugurated in 1890, the symbol of authority used was a simple black rod. But in 1982, the University commissioned local sculptor Peter Taylor to design and coordinate the creation of a mace, with contributions from a number of Tasmanian artisans.

The head is made of ceramic and bronze, with 12 ceramic 'vanes' alternately

enamelled in the University colours of red and blue. Gilding is applied to the outer edges of each of the vanes and is topped by a bronze crown. Four of the 12 ceramic vanes extend through the crown, and form a visual focus for the paws of four bronze thylacines (Tasmanian tigers) around the crown.

Source: Australiana 2012, February, vol.34, no.1, p.29.

UNIVERSITY MEDAL AND ARMS

The University Medal is the highest academic award given to undergraduate students.

Medals are awarded to students who have a consistent record of exceptional academic achievement at all levels of a bachelor's degree program, and qualify for a bachelor's degree with first class honours. Up to thirteen medals can be awarded annually.

The medal incorporates the University Arms. Originally, the

University used the seal of the Tasmanian Council of Education. In 1937, a competition was held for the design of a coat of arms from University graduates. A design by Mr Egbert Holder Harry, a graduate and Launceston resident, was declared the winner.



THE BLACK ROD

In 2014, a black rod was reintroduced as a symbol of authority at ceremonial occasions.

The use of a black rod dates back to the 14th century in Britain, where an Usher of the Black Rod served the monarch in the British House of Lords. The Black Rod was used to discipline anyone who offended the Crown.

The University's Black Rod is made from Hydrowood Blackheart Sassafras. Hydrowood is sustainably recovered timber from the bed of Lake Pieman, which was flooded in the 1970s. It is now highly valued by furniture designers and woodworkers, and is also used in high-end residential and commercial construction.

The Centre for Sustainable Architecture with Wood, an extension of the University of Tasmania's School of Architecture and Design, collaborates with the State Government and Sustainable Forest Management on the Hydrowood project. The Centre's role is to provide timber producers with recovered logs that can be economically and efficiently converted into usable products.

The University's Black Rod is designed by award-winning designer and former Program Director of Furniture Design, Simon Ancher.





UNIVERSITY *of*
TASMANIA

GRADUATION

CRADLE COAST

8 APRIL 2025





WELCOME FROM THE CHANCELLOR

Congratulations on becoming one of our newest graduates.

I am honoured to share this special occasion with you, and your family and friends.

University is all about learning new skills and knowledge and discovering what these might offer the world. I hope that learning from a Tasmanian perspective has given you a distinctive and valuable experience that you find helpful in the years ahead.

Equally important, university is also about being part of a community and we are very grateful that you have been a part of ours. Now that you are graduating, I hope that you will stay connected through our much-valued alumni community, which includes over 160,000 University of Tasmania graduates living and working across the globe.

Wherever you choose to live and whatever you choose to do, I wish you the very best and express my admiration for your significant achievement.

Alison Watkins
Chancellor



A MESSAGE FROM THE VICE-CHANCELLOR

Congratulations!

We hope the education and experiences you have had at the University of Tasmania have made a real difference for you.

We hope it has nurtured a fascination with your area of study and that you feel ready to contribute to our society's many debates and discussions. Likewise, we hope it has helped you acquire skills and knowledge that will benefit you, whether at work, in your community or in your family

We also hope it has prepared you to make a positive contribution to the world. For those in Tasmania, this includes helping to create Tasmania's future. Tasmania is a place with many wonderful opportunities. Like everywhere else, it also has plenty of challenges that need skilled and committed people working to overcome them.

Whether you are helping in your local community or contributing to national or international efforts, everyone's role in making our world a better place is valued greatly.

Today we celebrate the next generation going out, ready to make the difference that the world needs.

We hope this is a happy day for you and wish you well.

Professor Rufus Black
Vice-Chancellor

KEY CEREMONIAL MOMENTS

Our graduation ceremony includes several key moments, each adding meaning and tradition to the event. These moments are described in further detail below.

OCCASIONAL ADDRESS

Delivered by a distinguished alumnus, this address offers valuable insights and career advice based on their experiences since graduating from the University of Tasmania.

ALUMNI PIN PRESENTATION

The Alumni Pin symbolises the lasting connection with the University. It is presented by a respected alumnus who values the University's role in transforming lives through education and friendship.

VALEDICTORY ADDRESS

Delivered by a graduating student chosen for their academic achievements and ability to inspire. This speech reflects on their journey and celebrates the graduating class's accomplishments.

HONORARY DEGREE

Awarded to individuals who have made significant contributions to their field or society, the Honorary Degree recognises their achievements and impact. Recipients are celebrated for their excellence and serve as an inspiration to the University community.

ALUMNI AWARD

These awards honor University of Tasmania alumni who have demonstrated outstanding accomplishments and dedication in their professional or personal lives. It highlights their achievements and the positive influence they have had on their professional, local, and global communities.



ORDER OF PROCEEDINGS

11AM TUESDAY 8 APRIL 2025

MUSIC played by the Conservatorium Brass Quintet

THE PROCESSION will enter the Hall at 11am in the following order:

Usher of the Black Rod

Members of all Colleges

Associate Professor Andrea Carr, Principal & Associate Dean, University College, BA(Hons), GradCertULT, PhD

Professor Christine Stirling, Head of School, Nursing, PhD, MPA, Cert Paediatrics, BN, RN, AAG, ACN

Mr Mark Bowles, Dean and Head of School Tasmanian School of Business and Economics, BEc MCom GAICD

Professor Graeme Zosky, Deputy Vice-Chancellor Health, BSc(Hons) *W.Aust*, MBiostat *Syd*, PhD *W.Aust*

Professor Kristyn Harman, Chair of Academic Senate, GradCert ULT, BA(Hons), PhD

Dr James Brann, PVC Student Equity & Success, MEd and PhD (Politics and International Studies)

Sonya Stanford, PVC Cradle Coast, BSW(Hons), MSWAP, PhD

Professor Rufus Black, Vice Chancellor, BA, LLB(Hons) *Melb*, GradDipTh, MPhil, DPhil Oxon, HonDUniv *VU*

Devonport Mayor, Cr Alison Jarman

Mace Bearer

Ms Alison Watkins AM, Chancellor, AM, BCom, FCA, FAICD, SF FIN

THE NATIONAL ANTHEM will be played

Australians all let us rejoice,

For we are one and free;

We've golden soil and wealth for toil;

Our home is girt by sea;

Our land abounds in nature's gifts

Of beauty rich and rare;

In history's page, let every stage

Advance Australia Fair.

In joyful strains then let us sing,

Advance Australia Fair.

ACKNOWLEDGMENT OF COUNTRY

WELCOME BY THE CHANCELLOR Ms Alison Watkins AM

THE OCCASIONAL ADDRESS delivered by Professor Graeme Zosky

CONFERRING OF DEGREES

THE VALEDICTORY ADDRESS delivered by Marlena Smith, BN

CLOSING REMARKS by the Chancellor

THE RECESSION of the stage party in reverse order to that of entry, followed by the new graduates and diplomates

REFRESHMENTS will be served after the ceremony in the in the function room at the far end of the room

This program includes the names of those candidates who will receive their degrees and diplomas in person and in absentia, and is correct at 6 April 2025

COLLEGE OF ARTS, LAW AND EDUCATION

Bachelor of Education (Primary)

Mikayla House

COLLEGE OF HEALTH AND MEDICINE

Diploma of Dementia Care

Joanne Kim Brownrigg

Bachelor of Nursing

Bukola Damilola Adigun
Sonia Maree Allen
Sakshi Arora
Jaime Lee Braid
Kelly Anne Brown
Yolanda Pedrosa Carmichael
Layla Chakouch
Briealee Jade Connelly
Rebekka Lois Dare
Brittany Mignon Annamaria Day
Charlotte Lily Dennis
Nicole Daydee Fisher
Clavelle Foley
Melena Jane French
Claire Jane Gillam
Ebony Goodwin
Haylee Granger
India Gregson
Ashlee Harman
Rosemarie Alice Harvey
Melanie Hillyer

Shannon Rose Hoye
Kathryn Maree Johnston
Maninder Kaur
Jazmine Rose Keen
Sue-Ellen Kate Koole
Holly Krisenthal
Munesh Kumari
Jayda Maguire
Manish Raj Malla
Isabel Emily Joan Malouf
Lilli May Markota
Amanda Elizabeth McArthur
Emily Jean Nasiukiewicz
Bobby-Jo Nielsen
Holly Taylor Pearce
Charlotte Elizabeth Perrin
Melinda June Prior
Daniel Pursell
Ashleigh Radford
Jacinta Lee Rennie
Chantelle Rose Richardson
Danielle Lorraine Ryan
Sally-Maree Saunders
Maria Stella Shambira
Jacob Peter Shephard

Jatinder Singh
Marlena Lee Smith
Jacqueline Florence Taylor
Tirtha Raj Timalsina
Belinda Tospell
Emma Vieira
Kelly Renee Viney
Moana Maree Waasdorp
Rakelle Beattie Walker
Heather Elizabeth Walters
Ellie Ruth Whish-wilson
Chelsea Williams
Amie Yost

Bachelor of Psychological Science

Elise Veronica Hoiberg-Cox

Graduate Certificate in Nursing (Paediatric Nursing)

Leah Nicole Neyle

Graduate Diploma of Nursing (Cardiovascular Nursing)

Hannah Louise Dagger

TASMANIAN SCHOOL OF BUSINESS AND ECONOMICS

Undergraduate Certificate in Marketing Analytics

Sophie Kate Bennett

Bachelor of Business

Monica Mary Burgess

Charlie Jane Heathcote

Vincent Eden McDonagh

UNIVERSITY COLLEGE

Diploma of University Studies (Nursing Foundation Studies)

Rebecca Lee Armstrong

Ranjit Basnet

Brogan Grace Billing-Gale

Candice Emily Boys

Sarah Kirsten Deverell

Vanessa Elson

Jessica Anne Foley

Sarah Joyce Landford

Samantha Tiffany Luck

Sean Beumont Neilson

GRADUATES CONFERRED THROUGH COUNCIL

COLLEGE OF ARTS, LAW AND EDUCATION

Graduate Certificate in Arts (Public Sector Leadership and Management)

Briony Fiona Jones

COLLEGE OF HEALTH AND MEDICINE

Bachelor of Nursing with Professional Honours (Acute Care Nursing)

Jakalyn Renae Gatward

Graduate Certificate in Clinical Pharmacy

Harmony Cloe Rowe

Graduate Certificate in Nursing (Acute Care Nursing)

Lei Liang
Zhuying Mei

Graduate Certificate in Nursing (Anaesthetic and Recovery Nursing)

Monaliza Delos Reyes Corona
Manjot Kaur Klair
Rose Maddock

Graduate Certificate in Nursing (Child and Family Health Nursing)

Caroline Capaldo

Graduate Certificate in Nursing (Clinical Nursing and Teaching)

Jane Meredith Lavis

Graduate Certificate in Nursing (Critical Care Nursing)

Amy Louise Begg
Krishna Dinesh

Graduate Certificate in Nursing (Emergency Nursing)

Sarah Jill Fisher

Brooke Palmer
Kate Loren Pincott
Skye van de Laarschot

Graduate Certificate in Nursing (High Acuity Nursing)

Sonal Shashikant Salunkhe

Graduate Certificate in Nursing (Neonatal Intensive and Special Care)

Ashitha Arun

Graduate Certificate in Nursing (Neuroscience Nursing)

Alexandra Isabella Falzon
Anna Gade

Graduate Certificate in Nursing (Paediatric Nursing)

Marie-Michelle Lesic

Graduate Certificate in Nursing (Perioperative Nursing)

Kiran Lawrence Payyappilly
Peter Adrian Martin
Nathaniel Phillip Miles
Jonilynne Santos
Chelsea Tegan Swann

Graduate Diploma of Nursing (Acute Care Nursing)

Julius Caesar Murallos Pagaduan

Graduate Diploma of Nursing (Anaesthetic and Recovery Nursing)

Lauren Mary Daly

Graduate Diploma of Nursing (Cardiovascular Nursing)

Joyce Chinyere Nwata

Graduate Diploma of Nursing (Paediatric Nursing)

Annie Robinson
Kaitlin Bethany Taylor

Graduate Diploma of Nursing (Perioperative Nursing)

Michelle Cayubit Josue

Graduate Diploma of Nursing (Renal Nursing)

Seema Issac

Master of Clinical Nursing (Critical Care Nursing)

Alyssa Clare Astill

Master of Clinical Nursing (Perioperative Nursing)

Sophiya Joseph

Master of Healthcare Redesign

Victoria Rose Pacey

COLLEGE OF SCIENCES AND ENGINEERING

Bachelor of Information Systems

Yijia Tang

Bachelor of Engineering (Electronics and Communications) with Honours

Yuyang Tao

Graduate Diploma of Marine and Antarctic Science

Felipe Vilela Da Silva
Yu Wang

TASMANIAN SCHOOL OF BUSINESS AND ECONOMICS

Graduate Certificate in Health Service Management (Safety and Quality)

Sandra-Hala Azzam

GRADUATES CONFERRED THROUGH COUNCIL

GRADUATE RESEARCH

Graduate Certificate in Research

Talal Mohammed Abdulrahman Albarrak
Jayakody Arachchige Dimuthu Yashodha Jayakody
Lael Ashleigh Wakamatsu

Doctor of Philosophy

Talal Mohammed Abdulrahman Albarrak

School Nursing

Thesis Title Life Journey with a Chronic Illness: Exploring the lived experience of older chronic illness patients while interacting with the primary health care services in Ha'il City, Kingdom of Saudi Arabia

Supervisors Dr SM Andrews, Dr SJ Campbell, Dr EP Crisp, Dr P Foran, Professor KL Francis, Dr DB Lees, Associate Professor SJ Prior, Dr D Whitehead

Jayakody Arachchige Dimuthu Yashodha Jayakody

School Geography, Planning, and Spatial Sciences

Thesis Title Planning for Place: Understanding the role of place attachment in climate adaptation action

Supervisors Professor VM Adams, Professor EA Lester, Professor GT Pecl

Felipe Vilela Da Silva

School Institute of Marine and Antarctic Studies

Thesis Title Dynamical Oceanography of a Standing Meander in the Antarctic Circumpolar Current: A parallel investigation with observations and models

Supervisors Professor NL Bindoff, Associate Professor M Nikurashin, Professor HE Phillips

Lael Ashleigh Wakamatsu

School Institute of Marine and Antarctic Studies

Thesis Title Abiotic and Biotic Drivers of Harmful Algal Blooms and Toxicity: Methods and insights

Supervisors Associate Professor CJ Bolch, Dr AM Fischer

Yu Wang

School Institute of Marine and Antarctic Studies

Thesis Title The Cross-shelf Exchange in the East Australian Current Region

Supervisors Associate Professor M Nikurashin, Dr B Pena-Molino, Dr BM Sloyan, Professor PG Strutton



WELCOME TO YOUR UNIVERSITY ALUMNI COMMUNITY

Congratulations on completing your studies successfully and graduating today.

As a graduate of the University of Tasmania, you are joining a vibrant global community of more than 150,000 alumni that live and work across approximately 110 countries.

Through your alumni community you will experience the special bond that forms between people who have studied at the same University and you may be surprised how this connection will influence people's desire to help you and see you succeed.

Wherever you are in the world, there is probably another University of Tasmania graduate there who can help you establish connections, build networks, get introductions, make friends, or even find a home. And if you need help finding these fellow graduates, our Alumni Office can give you a hand.

Through the University you have access to a wide range of events and opportunities to extend your network.

The University also offers a number of lifelong learning, career enhancement and student mentoring opportunities.

ALUMNI BENEFITS

As a new member of the University's enormous alumni community of over 161,000 people, you can access alumni **benefits** and get career-building advice from other more experienced alumni at **Career Conversations**. Don't forget that there are alumni across the globe and that you can ask the **Alumni Office** to connect you with friendly alumni anywhere in the world if you travel for work or pleasure.

RECOGNISE THE EXCEPTIONAL

The Alumni Awards program recognise the outstanding achievements of alumni making a significant contribution to their communities and achieving excellence in their industry.

For more information go to utas.edu.au/our-alumni

GRADUATE OUTCOMES SURVEY (GOS)

As a University graduate, you will receive an invitation by email to complete the GOS in 4-6 months' time.

The GOS is administered by the Social Research Centre on behalf of the Department of Education and Training. Graduates from Universities across Australia participate.

This is your opportunity to provide feedback on your experiences at the University of Tasmania and tell us what you have been up to since leaving the University, e.g. Are you working? If so, where and in what industry? Did you go on to further study?

Your survey response will be greatly appreciated.

SHARE YOUR GRADUATION MOMENTS

Graduation is a celebration of your success at university and we encourage you to share celebration messages and photos of your smiles, gowns, families and friends on the University's Alumni Facebook page at facebook.com/utasalumni.

STAY CONNECTED

After graduation, you can continue to use your University email account for 12 months. During that time, we recommend that you save any important information you'll need in the future before you lose access to your account. To ensure you stay connected with us beyond 12 months after your graduation, please update your details to a personal email address: Update your contact details by [clicking here](#).

ACADEMIC AND CEREMONIAL DRESS

On graduation day, special academic dress is worn for the ceremony. Gowns and hoods of different shapes indicate the degrees of bachelor's, master's and doctorates, and the colour of each hood represents the discipline of study. The University's academic dress is based on those of the University of Oxford and the University of Cambridge. The Chancellor, Vice-Chancellor and Members of the University Council wear ceremonial regalia.

HONORARY DOCTORATE

Gown: scarlet, with coloured silk of discipline on the opening of sleeves and length of the lapels. Hood: black, fully lined with coloured silk. Bonnet: black velvet, with gold cord and tassel.

HONORARY MASTER'S DEGREE

Gown: scarlet, with coloured silk of discipline on the opening of sleeves and length of the lapels. Hood: black, fully lined with coloured silk. Cap: black, with gold cord and tassel.

PROFESSIONAL DOCTORATES

Gown: black, with coloured silk of discipline on the opening of sleeves and length of the lapels. Hood: black, fully lined with coloured silk. Bonnet: black velvet, with gold cord and tassel.

DOCTOR OF PHILOSOPHY

Gown: black, with scarlet silk on the opening of sleeves and length of the lapels. Hood: scarlet, fully lined with scarlet silk. Bonnet: black velvet, with scarlet cord and tassel.

MASTER'S DEGREE

Gown: black cloth. Hood: black, fully lined with coloured silk. Cap: black, with black cord and tassel.

AUSTRALIAN MARITIME COLLEGE MASTER'S DEGREE

Gown: black cloth. Hood: black, fully lined with coloured silk, bound on tippet and cowl with gold braid. Cap: black, with black cord and tassel.

BACHELOR'S DEGREE

Gown: black cloth. Hood: black, lined with coloured silk on tippet and cowl. Cap: black, with black cord and tassel.

AUSTRALIAN MARITIME COLLEGE BACHELOR'S DEGREE

Gown: black cloth. Hood: black, lined with coloured silk, bound on tippet and cowl with gold braid. Cap: black, with black cord and tassel.

ASSOCIATE DEGREE AND DIPLOMA

Gown: black cloth. Stole: coloured silk of discipline. Cap: black, with black cord and tassel.

CHANCELLOR AND VICE-CHANCELLOR

Gown: black damask silk, trimmed with gold braid, gold embroidery designs with the lion from the University's coat of arms and the Tasmanian floral emblem. Cap: black, edged with gold braid; or Bonnet: black velvet, with gold cord and tassel.

MEMBERS OF THE UNIVERSITY COUNCIL

Gown: black cloth, with gold braid running from front to back on each shoulder. Cap: black, with black cord and tassel.

MEMBERS OF THE AUSTRALIAN MARITIME COLLEGE BOARD

Gown: black cloth with square collar of gold silk, faced on the full length of the lapels with gold silk. Cap: black, edged with gold braid and black cord and tassel.

FELLOW

Gown: black cloth, with red stole, trimmed with gold. Cap: black, with black cord and tassel.

REGALIA COLOURS

Arts, Law and Education



Education
Light Blue



Fine Arts,
Visual Arts
Satinwood



Law
Crimson



Music,
Performing Arts
Silver Grey



Arts
Dark Blue



Business,
Economics
Orange

Business and Economics

Health and Medicine



Medical Science,
Dementia Care
Purple



Medicine and
Surgery
Lilac



Nursing
Blue Green



Pharmacy
Saffron



Health
Jacaranda

Sciences and Engineering



Agricultural
Science
Brown



Architecture,
Town Planning,
Environmental Design
Dark Pink



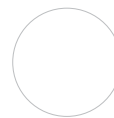
Environmental
Studies
Light Pink



Geomatics and
Surveying
Green Muscat



Engineering and
Technology
Green



Science,
Engineering, ICT
White

Australian Maritime College



Marine
Conservation
and Resource
Sustainability
Aqua



Marine
Engineering and
Hydrodynamics
Purple



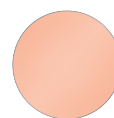
Maritime
Operations
Royal Blue



Marine and
Logistics
Management
Ivory



Certificate I-IV
and Graduate
Certificate
Silver Grey



Diploma
and Graduate
Diploma
Apricot

Higher Degrees in Research



Doctor of Philosophy
Scarlett

Aboriginal Scarf



Torres Strait Islander Scarf





A HISTORY OF GRADUATIONS

Graduation ceremonies go back a long way – some parts of modern ceremonies date back to the 12th century. When the Chancellor confers degrees to graduands, their words are a translation of the Latin form used in the Middle Ages.

In those times, the Chancellor's authority came from the church, which had a monopoly on education, partly because clerics were almost the only people who could read and write. As a result, the only person who could license a teacher was the bishop of a diocese, a task he could deputise to his chief secretary or chancellor. But as learning spread and teachers needed to work outside of a single diocese, the Chancellor's authority had to come from the Pope.

This changed at the Reformation, when the Crown assumed all the rights that had previously been the Pope's in England. As a result, all subsequent universities in England have been created by Royal Charter – and chancellors now wear robes similar to those of the Lord Chancellor of England, rather than the ecclesiastical robes of the Middle Ages.

In the 12th century, academic staff were called 'masters' or MAs. They hired their own lecture rooms and charged their own fees, and formed guilds or unions, which is what 'universitas' originally meant. As they insisted that they alone should determine who could be teachers, they found themselves in conflict with the Chancellor.

In the 13th century, the Pope decreed that chancellors were obliged to confer degrees on all those nominated by the masters. This is why the Dean, as spokesperson for the academic staff, reads out the names of those who are to receive degrees, and why the masters watch to see that the Chancellor or their deputy does their job.

The word 'degree' comes from the Latin gradus, which means 'a step', which is also where we get 'graduand'. When students are admitted to a bachelor's degree they move one step up, and when they are admitted to a master's degree they climb again to become part of the masters guild, or universitas.

The public is also an important participant in the graduation ceremony, as the proceedings need to be seen and heard by valid witnesses. The public hears the words of the Dean and the Chancellor and sees the new graduates dressed in their respective gowns or robes.

Based on Davis, R.H.C. 1991. From Alfred the Great to Stephen, Hambledon Press, London, pp. 307-309.



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